

# Grease!

Solo Bb Cornet

Jim Jacobs / Warren Casey  
arr. Cameron Mabon

**Driving rock** (♩=176) **"Greased Lightning"**

8

13 **A**

19 **B**

27 **C**

33 **D**

38 **E** **Steady rock** (♩=116) **"Summer Nights"**

46 **F**

56 **G** Tutti

63 **H** (Tutti) mp

71

The musical score is written for a Solo Bb Cornet. It begins with a tempo of 176 beats per minute for the 'Driving rock' section, which includes the piece 'Greased Lightning'. The score is divided into measures and includes various musical notations such as dynamics (f, ff, mf, mp), articulation (accents), and performance instructions like 'rit...' and 'Tutti'. The 'Steady rock' section for 'Summer Nights' starts at measure 46 with a tempo of 116 beats per minute. The score concludes with measures 71 and 72.

Solo B♭ Cornet

75 **I** *mf* *mf* *f*

81 **J** *f*

86 **K** 3 1. solo *mf*

93 2 *rall...*

99 **L** *Maestoso Tutti* *f* *ff* *mf* *sim.* **Steady 2** ( $\text{♩} = 96$ ) "Beauty School Drop-Out"

104

109 **M** *p*

115 (Soprano)

122 **N**

128

133 **O** *cresc.*

140 **P** *mf*

Solo B♭ Cornet

146 **Q** *f*

151 *rall...* **R** 2 in a bar ( $\text{♩} = 100+$ ) "We Go Together" *f*

157

162 **S** *mf* *f*

167 *mf* *f*

171 **T** 5 *mf* *f*

179 **U** *mf* *f* *mf*

185 **V** *f* *mf*

190 3 3

194 **W** *mf*

199 *rall...* **X** *Slower* ( $\text{♩} = 90$ ) *mp* *mf*

205 *rall...* *Maestoso* *f* *ff*